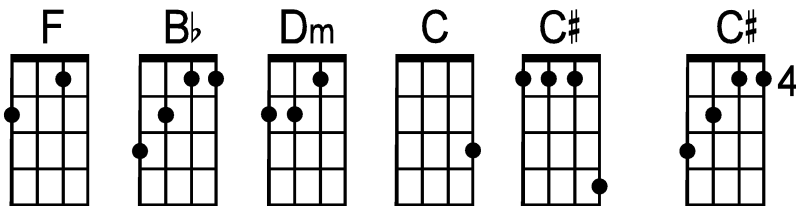


The Way I Am

by Ingrid Michaelson (2006)



Michaelson plucks all strings on 1st and 3rd beats and mutes 2nd and 4th

*optional 2nd pos

Intro: F . . . | Bb . . . | Dm . . . | C . . . | F . . . | Bb . . . | Dm . . . | C . . . |

(sing c)

F . . . | Bb . . . | Dm . . . | C . . . |
If you were fall-ing— then I would catch you

F . . . | Bb . . . | Dm . . . | C . . . |
You need a light— I'd find a match—

| Bb . . . | C . . . | F . . . | Dm . . . |
Cuz I-I-I—I— lo-o-o—ove the way you say good morn—ing—

| Bb . . . | C#\ --- C\ --- | F . . . | F . . . |
And you-u-u—ou— take me the way I am——

F . . . | Bb . . . | Dm . . . | C . . . |
If you are chill-y— here, take my sweater—

F . . . | Bb . . . | Dm . . . | C . . . |
Your head is aching— I'll make it better—

| Bb . . . | C . . . | F . . . | Dm . . . |
Cuz I-I-I—I— lo-o-o—ove the way you call me ba—by—

| Bb . . . | C#\ --- C\ --- | F . . . | F . . . |
And you-u-u—ou— take me the way I am——

F . . . | Bb . . . | Dm . . . | C . . . |
I'd buy you Rogaine— when you start los-ing all your hair

F . . . | Bb . . . | Dm . . . | C . . . |
Sew on patches— to all you tear——

| Bb . . . | C . . . | F . . . | Dm . . . |
Cuz I-I-I—I— lo-o-o—ove you more than I could e—ver pro—mise—

| Bb . . . | C . . . | F . . . | Dm . . . |
And you-u-u—ou— take me the way I— am mmm—

| Bb . . . | C# . . . | C . . . | Dm . . . |
And you-u-u—ou— take me the way I— am mmm—

| Bb . . . | C#\ . . . | C\ . . . | F\ . . . |
And you-u-u—ou— take me the way I am——